

Steve Davis

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Represented by

James Harris Gallery

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Education

1983 *M.F.A., College of Art and Architecture, University of Idaho*

1979 *B.S. Communications--Photo/Film, University of Idaho*

Recognition

2013 *Nominee, Portfolio of the Year (As American Falls,) Le Journal de la Photographie*

2011 *Honorable Mention, Curator's Choice Awards, The Center*

2009 *Nominee, Baum Award for Emerging American Photographer*

2008 *Honorable Mentions (2), The Human Condition, Prix de la Photographie, Paris*

2006 *Fellowship Award, Artist Trust/Washington State Arts Commission*

2006 *Finalist, Book Award, Photolucida Critical Mass, Portland, OR*

2002 *1st Prize, Project Competition, Santa Fe Center for Photography (CENTER)*

Solo Exhibitions

2013 *Back to the Garden, James Harris Gallery, Seattle, WA*

2011 *As American Falls, James Harris Gallery, Seattle, WA*

- 2009 *The Western Lands, James Harris Gallery, Seattle, WA*
- 2007 *Captured Youth, James Harris Gallery, Seattle, WA*
- 2005 *Photoarts.com (online)*
- 2004 *Pictures of Failure, Center for Contemporary Arts, Abilene, TX*
- 1998 *The Boys of Maple Lane, Gallery 2, The Evergreen State College, Olympia, WA*
- 1992 *Notre Dame University, Notre Dame, IN*
- 1989 *Southern Light Gallery, Amarillo College, Amarillo, TX*
- 1988 *Prichard Gallery, Moscow, ID*
- 1987 *C R Gallery, Seattle*
- 1984 *Donnally/Hayes, Seattle*

Group Exhibitions

- 2015 *Try Youth as Youth, with Steve Liss, Richard Ross and Tirtza Even; David Weinberg Photography, Chicago*
- 2014 *Unseen, Gallery Project, presented in both Detroit and Ann Arbor, MI*
- 2013 *Seen but Not Heard: Photos from US Juvenile Prisons, Belgrade, Serbia*
- 2013 *Invisible Solitudes, Festival Fotografico Europeo, Italy*
- 2013 *Benefit Exhibition: Northwest Focus, Photo Center NW, Seattle*
- 2013 *Prison Art, Machine House Brewery, Seattle*
- 2013 *Atmospheric Weather: Two Exhibitions from Seattle Public Utilities' Collection, Seattle Municipal Tower Gallery*
- 2013 *Sitting for History: Exploring Self-Identity Through Portraiture, Tacoma Art Museum*
- 2012 *Looking at the Land: 21st Century American Views, Museum of Art, Rhode Island School of Design, and online. Curated by Andy Adams/Flak Photo*
- 2012 *Invisible Solitudes: Life at the Edge of Mental Health, w/ Jenn Ackerman, Enrico Fabian, Diego Ibarra Schez, Catherine Karnow & Magdelana Sole, Milan, Italy*

- 2012 *Commentaries: Artists Respond to the Land*, curated by Kimberly Clark and Philip Govedare, with Michael Brophy, Kimberly Clark, Tamblyn Gawley, Philip Govedare, Paul Havas, Eirik Johnson, Zhi Lin, Laura McPhee, Helen O'Toole, Glenn Rudolph & Ren Sun, Prografica, Seattle
- 2012 *Grounded*, with Oliver Boberg, Amir Zaki & Bing Wright, James Harris Gallery, Seattle
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art
- 2012 *Cruel and Unusual*, curated by Hester Keijser and Pete Brook, Noorderlicht Gallery, The Netherlands
- 2011 *The Animal Within*, film shorts curated by Billy Miller, Artist Television Access, San Francisco
- 2011 *Reclaimed: Nature and Place through Contemporary Eyes*, Seattle Art Museum
- 2011 *B-B-B-Bad*, Anna Kustera Gallery, NYC. Curated by Billy Miller and Doug McClemon
- 2010 *Do I Know You*, Inman Gallery, Houston
- 2010 *TXT*, The James Harris Gallery, Seattle
- 2010 *Portrait*, The George Eastman House International Museum of Photography and Film, Rochester, NY
- 2010 *Critical Messages: Contemporary Northwest Artists and the Environment*. A traveling exhibition to Western Gallery, Western Washington University, Bellingham, WA / Hallie Ford Museum of Art, Willamette University, Salem, Or / Boise Art Museum
- 2009 *Landscape Visions*, The Evergreen State College
- 2009 *The 50 States Project*
- 2009 *Insights of Life from the Shadows of Death*, Red Door Gallery, Oakland, CA
- 2008 *Century 21: Dealer's Choice*, Wright Exhibition Space, Seattle
- 2006-08 *Telling Stories: Selections from the Permanent Collection*, Tacoma Art Museum, Tacoma, WA
- 2007 *Artist Trust: Twenty Years*, Seattle Art Museum Sales and Rental Gallery, Seattle
- 2007 *Aqua Art Fair*, James Harris Gallery, Miami

- 2006 *Seattle Art Museum Sales and Rental Gallery, Seattle*
- 2006 *Aqua Art Fair, James Harris Gallery, Miami*
- 2006 *Jupiter Hotel Art Fair, James Harris Gallery, Portland*
- 2006 *Contrasting Objectives: Fifteen Pacific Northwest Photographers, Whatcom Museum, Bellingham, WA*
- 2005 *Vis a Vis Online (visavisphoto.com)*
- 2004/05/06 *Heart Gallery Project, portraits of people under the care of the Dept. of Social and Health Sciences, City Space Gallery, Seattle w/ other venues throughout the year*
- 2004 *Santa Fe Center for Photography, 10 year anniversary auction*
- 2003 *Washington Center for Performing Arts, Olympia, WA*
- 2003 *Prichard Gallery, Exhibition and Auction, University of Idaho, Moscow, ID*
- 2002 *Digital Imagination, Pacific Lutheran University, Tacoma, WA*
- 2001 *Disparate Measures, Olympia World News, Olympia, WA*
- 2001 *Prichard Gallery, Exhibition and Auction, University of Idaho, Moscow, ID*
- 1998 *Infinite Parameters, University of Montana, Missoula, MT*
- 1998 *We're Your Future Too, The Children's Museum, Seattle, WA*
- 1997 *La ville Multiple, 1st Biennale de la Photographie, Musee d'Art Wallon, Liege, Belgium*
- 1996 *Nirvana: Capitalism and the Consumed Image, Center on Contemporary Art, Seattle, WA*
- 1996 *The Bridge: Siggraph 96 Art Show, Contemporary Art Center, New Orleans, LA*
- 1996 *Current Events, Art Gym, Marylhurst College, Portland, OR*
- 1996 *CompuArt@unomaha, University of Omaha, Omaha, NE*
- 1996 *Japan-O-Rama, COCA, Seattle*
- 1995 *Art as Signal: Inside the Loop, Krannert Museum, University of Illinois at Urbana-Champaign*

- 1995 *Spectrum Gallery, Fresno, CA*
- 1995 *Gallery 2, The Evergreen State College, Olympia, WA*
- 1994 *Second Biennial Auction/Exhibit, CEPA Gallery, Buffalo, NY*
- 1994 *Mini Treasures: Art of the West, Holter Museum, Helena, MT*
- 1993 *Fast Art for an Accelerated Culture; part of Art/LA' 93, Los Angeles Convention Center, Los Angeles, CA*
- 1993 *Interfaced: Art and Technoculture, The Evergreen State College, Olympia, WA*
- 1993 *Currents in Electronic Imaging, Pacific Lutheran University, Tacoma, WA*
- 1993 *Pictures from the Hyperworld, Cyberspace Gallery, West Hollywood, CA*
- 1993 *Pictures from the Hyper-World, Washington State University Fine Arts Museum, Pullman, WA*
- 1992 *SIGGRAPH Art Show, Chicago, IL*
- 1992 *Spirit of the West, traveling exhibition, sponsored by WestOne Bank*
- 1992 *Computer Art from the Western States, Brigham City Museum, Brigham City, UT*
- 1991 *National Computer Art Invitational, two year traveling exhibition*
- 1990 *Northwest Annual 1990, Center on Contemporary Art, Seattle, WA*
- 1990 *Photography Faculty, The Evergreen State College*
- 1989 *Blue Sky Gallery, Portland, OR*
- 1989 *College of Art and Architecture Faculty Exhibition, Ridenbaugh Art Gallery, University of Idaho, Moscow, ID*
- 1989 *7 Faculty in Photography, from Washington State University, and the University of Idaho, Ridenbaugh Art Gallery, University of Idaho*
- 1989 *Gallery 4, The Evergreen State College, Olympia, WA*
- 1988 *Sixth Annual Photo Metro Photography Competition, Bruce Velick Gallery, San Francisco, CA*
- 1988 *Centennial Alumni Show, traveling exhibition originating from the Prichard Gallery, University of Idaho, Moscow, ID*

1986 *California Works, State Fair, Sacramento, CA*

1985 *California Works, State Fair, Sacramento, CA*

1985 *SF Bay Guardian Photography Competition, Climate Gallery, San Francisco, CA*

1984 *Architectural Spaces, Handwerker Gallery, Ithaca, NY*

1983 *20X20 Gallery, San Francisco*

1982 *Inland Empire Photographers, Hoffman Gallery, Spokane, WA*

1980 *American Vision 1980, 80 Washington Square East Galleries, New York*

Collections

Shari and John Behnke

Annie E. Casey Foundation

City of Seattle

Cleveland Clinic

George Eastman House

EZTV, West Hollywood, CA

Haggerty Museum

James Harris

Lisa and William Holderman

Ben and Aileen Krohn

Tacoma Art Museum

Musee de la Photographie, Charleroi, Belgium

Museum of Fine Arts, Houston

Santa Barbara Museum of Art

Seattle Art Museum

Seattle Children's Museum

Merrill Wright

Artist Residencies

2002 *Pierce County Remann Hall Juvenile Incarceration Facility. Sponsored through the Museum of Glass, Tacoma, WA*

2000 *Green Hill School, Incarceration Facility. Sponsored through the Seattle Children's Museum/Experimental Gallery*

1997 *Maple Lane, Incarceration Facility. Sponsored through the Seattle Children's Museum/Experimental Gallery*

Conferences / Visiting Artist Lectures

2013 *Lecture, Tacoma Art Museum*

2008 *Eastern Oregon University, La Grande, OR*

2007 *School of the Arts, Tacoma*

2007 *Faces and Places: Through the Camera Lens, Tacoma Art Museum*

2006 *University of Tennessee, Knoxville*

2002 *Symposium, Review Santa Fe, Santa Fe Center for Visual Arts*

2000 *Panelist, "Opening a Conversation: Community Service in the Curriculum," Society for Photographic Education National Conference, Cincinnati, OH*

1998 *Presenter, "Pictures of Failure: Photography at Maple Lane," Society for Photographic Education National Conference, Philadelphia, PA*

1996 *Peer Review Committee, 1997 National Conference, Society for Photographic Education*

1993 *Session Co-Chair, (w/ Paul Pak-hing Lee,) "Pictures from the Hyper-World: The Artist in Technoculture," College Art Association Annual Conference, Seattle, WA*

1993 *Presenter, "Post-Photographic Depression," Northwest Communication Association Annual Meeting, Coeur d' Alene, ID*

1993 *Panelist, "The Politics of Electronic Imaging" Challenge: Merging and Emerging Technology, Chemeketa Community College, Salem, OR*

1992 *Conference Chair, Society for Photographic Education Northwest Regional Conference, Olympia, WA*

Media

- 2015 Pete Brook, [What Am I Doing Here?](#) Catalog essay for [Try Youth As Youth](#)
- 2015 Ginny Van Alyea, [Three Shows Give Artistic Perspective on the Lasting Damage of Violence](#), *Chicago Gallery News*
- 2015 Robin Dluzen, [Try Youth As Youth](#), *Visual Art Source*
- 2015 Gabriel Sanchez, [This is What Incarcerated Youth in America Looks Like](#), *Buzzfeed*
- 2015 *Back to the Garden* featured in *Woman* (Austria)
- 2014 *Captured Youth* featured in *Snatch* (France)
- 2014 *Rainier School* featured *Dodho.com* (Spain)
- 2014 *Back to the Garden* featured in *Creative Life* (Czech Republic) and *Feature Shoot*
- 2013 *Picture spread on the Rainier School*, *Russian Esquire*, March issue.
- 2013 *Four Rainier School Photographs* published in February 21 issue of *L'Espresso*, Italy
- 2013 *Catalogue, Portrayal/Betrayal*, Santa Barbara Museum of Art
- 2012 Charles Donelan, *Portrait Photography in the Age of Instagram*, KCET Artbound.
- 2012 *Catalogue, Portrayal/Betrayal*, Santa Barbara Museum of Art
- 2012 Pete Brook, interview in *Cruel and Unusual*, special exhibition catalog for *Prison Photography on the Road*
- 2012 Sheila Farr, *When Artists Curate an Exhibition, Should They Include Their Own Work?* *SeattleMet.com* Aug. 10th
- 2012 Susan Anker, *Real Writing: Paragraphs and Essays for College, Work, and Everyday Life*. Bedford/St. Martin's Press. Photograph from *As American Falls* reproduced to foster creative writing.
- 2011 Anne Doran, review of "B-B-B-Bad," *Time Out New York*
- 2011 Colin Pantall, "Steve Davis's Collaborative Project," *Colin Pantall's blog*
- 2011 *Images from As American Falls*, published daily May 16 - 20, *Neue Zürcher Zeitung*. Zurich, Switzerland
- 2011 Michael Itkoff, "Elegy for a Small Idaho Town," *New York Times Lens*
- 2011 Steve Davis, "The Other Annie Leibovitz," *Fototazo.com*

- 2011 *Interview by Tom Griggs, Fototazo.com*
- 2011 *Aline Smithson, Lenscratch*
- 2011 *Jen Graves, review, The Stranger SLOG*
- 2011 *Brian Miller, "The Fussy Eye: Under the Lake", review, Seattle Weekly*
- 2011 *Robert Hirsch, Exploring Color Photography, 5th edition, Focal Press*
- 2009 *Harper's Magazine, Image reproduced from the Western Lands Project. November*
- 2009 *Pete Brook, "Captured Youth: An Interview with Steve Davis, parts I and II", Prison Photography, <http://prisonphotography.wordpress.com>, July*
- 2009 *Regina Hackett, "Steve Davis - landscapes from a portrait point of view," Artsjournal.com, July 23*
- 2009 *Brian Miller, "Steve Davis: The Western Lands," Seattle Weekly, July*
- 2009 *Pete Brook, "Pinhole Photography by Incarcerated Girls at Remann Hall, Washington State", Prison Photography, <http://prisonphotography.wordpress.com>, June*
- 2008 *Regina Hackett, "Seattle Art Dealers Association exhibit, reviewed," blog, Seattle Post-Intelligencer, Sept. 15*
- 2008 *Matthew Kangas, "Redneck Chic," Art LTD., January/February*
- 2007 *Nicolaie Ardelean, "Scoala Anti-Vedetelor, " twelve page interview and portfolio, Photo Magazine, April*
- 2007 *Abigail Guay, "Unfinished Criminals," The Stranger, February 14*
- 2007 *"Captured Youth," Seattle Magazine, March*
- 2007 *Chris Miller, "Life Inside," Real Change News, February 28*
- 2006 *2005 Annual Report, George Eastman House*
- 2006 *Regina Hackett, "Steve Davis' images earn him one of 21 Artist Trust fellowships," Seattle Post-Intelligencer, October 19*
- 2003 *"What They Were Thinking," The New York Times Magazine, July 20*
- 2001 *Barbara Houghton, Art and the Internet, Prentice Hall Publishers*

- 1997 *Interactions*, volume IV.3, ACM, May + June
- 1996 Laura Lee Bennet, "Public Selves Gone Stealth," *Washington Free Press*, Nov-Dec
- 1996 Regina Hackett, "Nirvana Artists Explore the Gap between Reality and the Virtual World," *Seattle Post Intelligencer*, Oct 18th
- 1996 Website Review, *Online Hot List*, *Photo District News*, August
- 1994 *Artweek*, July 7 Issue
- 1993 Deborah J. Haynes, "Modern in Moscow, Postmodern in Pullman," *Visions Art Quarterly*, Fall Issue, 29
- 1993 Laura Meyers, "William Gibson Goes to the Art Fair," with three photographs, *Los Angeles Magazine*, December Issue, 18
- 1992/96 Robert Hirsch, *Exploring Color Photography*, 2nd and 3rd Editions, W.C. Brown