

Steve Davis

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Represented by
James Harris Gallery
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Education

1983 M.F.A., *College of Art and Architecture, University of Idaho*
1979 B.S. *Communications--Photo/Film, University of Idaho*

Recent Employment

2022- *Adjunct Professor of Photography, South Puget Sound Community College*
present

2018- *Head of Instructional Photography, The Evergreen State College*
2020

1987 - *Faculty Adjunct, The Evergreen State College*
2020

2017- *Interim Gallery Manager, Evergreen Gallery, The Evergreen State College*
2018

2010- *Coordinator of Photography and Media Curator, The Evergreen State College*
2018

Recognition

- 2023 [Image of the Month](#), The Museum of Photography, Charleroi, Belgium
- 2019 *Shortlisted for The Western Lands*, [Extinction. Or the World Without Us?](#) Urbanautica Institute
- 2018 *Semi-finalist, 2019 Outwin Boochever Portrait Competition*, National Portrait Gallery, D.C.
- 2017 *Grant Recipient*, The Evergreen State College
- 2017 *Grant Recipient*, The Pollination Project
- 2013 *Nominee, Portfolio of the Year (As American Falls,)* Le Journal de la Photographie
- 2011 *Honorable Mention*, Curator's Choice Awards, The Center
- 2009 *Nominee, Baum Award for Emerging American Photographer*
- 2008 *Honorable Mentions (2), The Human Condition*, Prix de la Photographie, Paris
- 2006 *Fellowship Award*, Artist Trust/Washington State Arts Commission
- 2006 *Finalist, Book Award*, Photolucida Critical Mass, Portland, OR
- 2002 *1st Prize, Project Competition*, Santa Fe Center for Photography (CENTER)

Solo Exhibitions

- 2016 *Galerie Fotoland*, The Evergreen State College, Olympia
- 2013 *Back to the Garden*, James Harris Gallery, Seattle, WA
- 2011 *As American Falls*, James Harris Gallery, Seattle, WA
- 2009 *The Western Lands*, James Harris Gallery, Seattle, WA
- 2007 *Captured Youth*, James Harris Gallery, Seattle, WA
- 2005 *Photoarts.com (online)*
- 2004 *Pictures of Failure*, Center for Contemporary Arts, Abilene, TX
- 1998 *The Boys of Maple Lane*, Gallery 2, The Evergreen State College, Olympia, WA

- 1992 *Notre Dame University, Notre Dame, IN*
- 1989 *Southern Light Gallery, Amarillo College, Amarillo, TX*
- 1988 *Prichard Gallery, Moscow, ID*
- 1987 *C R Gallery, Seattle*
- 1984 *Donnally/Hayes, Seattle*

Group Exhibitions

- 2023 "Things I've Discovered," public installation, Olympia Artspace Alliance, Olympia, WA
- 2021 [Two-Year Supply](#), with Alexis Pike and Rebecca Campbell, Sun Valley Museum of Art, Ketchum ID
- 2019 [Extinction. The World Without Us.](#) [Urbanautica Journal of Visual Anthropology and Cultural Landscapes](#)
- 2019 [Wanderlust](#), Analog Forever Online
- 2019 [Pride in America](#) (vintage work) The Eye of Photography
- 2019 *MOPLA Analogue Portrait Project + Photo Book Exhibition, House of Lucie, Los Angeles*
- 2018 [As Regular People](#), Lenscratch
- 2017 *Notions of Home*, The Photography Center Northwest, Seattle
- 2017 *Take a Stand*, Permanent Exhibition on Human Rights Activism, The Illinois Holocaust Museum and Educational Center, Skokie, IL
- 2015 *Try Youth as Youth, with Steve Liss, Richard Ross and Tirtza Even; David Weinberg Photography, Chicago*
- 2014 *Unseen, Gallery Project, presented in both Detroit and Ann Arbor, MI*
- 2013 *Seen but Not Heard: Photos from US Juvenile Prisons, Belgrade, Serbia*
- 2013 *Invisible Solitudes, Festival Fotografico Europeo, Italy*
- 2013 *Benefit Exhibition: Northwest Focus, Photo Center NW, Seattle*
- 2013 *Prison Art, Machine House Brewery, Seattle*
- 2013 *Atmospheric Weather: Two Exhibitions from Seattle Public Utilities' Collection, Seattle Municipal Tower Gallery*
- 2013 *Sitting for History: Exploring Self-Identity Through Portraiture, Tacoma Art Museum*
- 2012 *Looking at the Land: 21st Century American Views, Museum of Art, Rhode Island School of Design, and online. Curated by Andy Adams/Flak Photo*

- 2012 *Invisible Solitudes: Life at the Edge of Mental Health*, w/ Jenn Ackerman, Enrico Fabian, Diego Ibarra Schez, Catherine Karnow & Magdalena Sole, Milan, Italy
- 2012 *Commentaries: Artists Respond to the Land*, curated by Kimberly Clark and Philip Govedare, with Michael Brophy, Kimberly Clark, Tamblyn Gawley, Philip Govedare, Paul Havas, Eirik Johnson, Zhi Lin, Laura McPhee, Helen O'Toole, Glenn Rudolph & Ren Sun, Prografica, Seattle
- 2012 *Grounded*, with Oliver Boberg, Amir Zaki & Bing Wright, James Harris Gallery, Seattle
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art
- 2012 *Cruel and Unusual*, curated by Hester Keijser and Pete Brook, Noorderlicht Gallery, The Netherlands
- 2011 *The Animal Within*, film shorts curated by Billy Miller, Artist Television Access, San Francisco
- 2011 *Reclaimed: Nature and Place through Contemporary Eyes*, Seattle Art Museum
- 2011 *B-B-B-Bad*, Anna Kustera Gallery, NYC. Curated by Billy Miller and Doug McClemon
- 2010 *Do I Know You*, Inman Gallery, Houston
- 2010 *TXT*, The James Harris Gallery, Seattle
- 2010 *Portrait*, The George Eastman House International Museum of Photography and Film, Rochester, NY
- 2010 *Critical Messages: Contemporary Northwest Artists and the Environment*. A traveling exhibition to Western Gallery, Western Washington University, Bellingham, WA / Hallie Ford Museum of Art, Willamette University, Salem, Or / Boise Art Museum
- 2009 *Landscape Visions*, The Evergreen State College
- 2009 *The 50 States Project*
- 2009 *Insights of Life from the Shadows of Death*, Red Door Gallery, Oakland, CA
- 2008 *Century 21: Dealer's Choice*, Wright Exhibition Space, Seattle
- 2006-
2008 *Telling Stories: Selections from the Permanent Collection*, Tacoma Art Museum, Tacoma, WA
- 2007 *Artist Trust: Twenty Years*, Seattle Art Museum Sales and Rental Gallery, Seattle

- 2007 *Aqua Art Fair, James Harris Gallery, Miami*
- 2006 *Seattle Art Museum Sales and Rental Gallery, Seattle*
- 2006 *Aqua Art Fair, James Harris Gallery, Miami*
- 2006 *Jupiter Hotel Art Fair, James Harris Gallery, Portland*
- 2006 *Contrasting Objectives: Fifteen Pacific Northwest Photographers, Whatcom Museum, Bellingham, WA*
- 2005 *Vis a Vis Online (visavisphoto.com)*
- 2004/05/06 *Heart Gallery Project, portraits of people under the care of the Dept. of Social and Health Sciences, City Space Gallery, Seattle w/ other venues throughout the year*
- 2004 *Santa Fe Center for Photography, 10 Year Anniversary Auction*
- 2003 *Washington Center for Performing Arts, Olympia, WA*
- 2003 *Prichard Gallery, Exhibition and Auction, University of Idaho, Moscow, ID*
- 2002 *Digital Imagination, Pacific Lutheran University, Tacoma, WA*
- 2001 *Disparate Measures, Olympia World News, Olympia, WA*
- 2001 *Prichard Gallery, Exhibition and Auction, University of Idaho, Moscow, ID*
- 1998 *Infinite Parameters, University of Montana, Missoula, MT*
- 1998 *We're Your Future Too, The Children's Museum, Seattle, WA*
- 1997 *La ville Multiple, 1st Biennale de la Photographie, Musee d'Art Wallon, Liege, Belgium*
- 1996 *Nirvana: Capitalism and the Consumed Image, Center on Contemporary Art, Seattle, WA*
- 1996 *The Bridge: Siggraph 96 Art Show, Contemporary Art Center, New Orleans, LA*
- 1996 *Current Events, Art Gym, Marylhurst College, Portland, OR*
- 1996 *CompuArt@unomaha, University of Omaha, Omaha, NE*
- 1996 *Japan-O-Rama, COCA, Seattle*

- 1995 *Art as Signal: Inside the Loop*, Krannert Museum, University of Illinois at Urbana-Champaign
- 1995 *Spectrum Gallery*, Fresno, CA
- 1995 *Gallery 2*, The Evergreen State College, Olympia, WA
- 1994 *Second Biennial Auction/Exhibit*, CEPA Gallery, Buffalo, NY
- 1994 *Mini Treasures: Art of the West*, Holter Museum, Helena, MT
- 1993 *Fast Art for an Accelerated Culture; part of Art/LA' 93*, Los Angeles Convention Center, Los Angeles, CA --
- 1993 *Interfaced: Art and Technoculture*, The Evergreen State College, Olympia, WA
- 1993 *Currents in Electronic Imaging*, Pacific Lutheran University, Tacoma, WA
- 1993 *Pictures from the Hyperworld*, Cyberspace Gallery, West Hollywood, CA
- 1993 *Pictures from the Hyper-World*, Washington State University Fine Arts Museum, Pullman, WA
- 1992 *SIGGRAPH Art Show*, Chicago, IL
- 1992 *Spirit of the West*, traveling exhibition, sponsored by WestOne Bank
- 1992 *Computer Art from the Western States*, Brigham City Museum, Brigham City, UT
- 1991 *National Computer Art Invitational*, two year traveling exhibition
- 1990 *Northwest Annual 1990*, Center on Contemporary Art, Seattle, WA
- 1990 *Photography Faculty*, The Evergreen State College
- 1989 *Blue Sky Gallery*, Portland, OR
- 1989 *College of Art and Architecture Faculty Exhibition*, Ridenbaugh Art Gallery, University of Idaho, Moscow, ID
- 1989 *7 Faculty in Photography*, from Washington State University, and the University of Idaho, Ridenbaugh Art Gallery, University of Idaho
- 1989 *Gallery 4*, The Evergreen State College, Olympia, WA
- 1988 *Sixth Annual Photo Metro Photography Competition*, Bruce Velick Gallery, San Francisco, CA

1988 *Centennial Alumni Show, traveling exhibition originating from the Prichard Gallery, University of Idaho, Moscow, ID*

1986 *California Works, State Fair, Sacramento, CA*

1985 *California Works, State Fair, Sacramento, CA*

1985 *SF Bay Guardian Photography Competition, Climate Gallery, San Francisco, CA*

1984 *Architectural Spaces, Handwerker Gallery, Ithaca, NY*

1983 *20X20 Gallery, San Francisco*

1982 *Inland Empire Photographers, Hoffman Gallery, Spokane, WA*

1980 *American Vision 1980, 80 Washington Square East Galleries, New York*

Select Curatorial

2018 [The Surface: On & Beneath](#), 20th Century Photography from the Evergreen Collection featuring Andy Warhol, Diane Arbus, Judy Dater, Ralph Gibson, Richard Misrach, Edward Weston & others. The Evergreen Gallery, Olympia, WA. I selected, framed, installed, and promoted the largest and most popular exhibition in recent years.

2010- *Curator, Galerie Fotoland, Olympia, WA.*

Artist Residencies

2002 *Pierce County Remann Hall Juvenile Incarceration Facility. Sponsored through the Museum of Glass, Tacoma, WA*

2000 *Green Hill School, Incarceration Facility. Sponsored through the Seattle Children's Museum/Experimental Gallery*

1997 *Maple Lane, Incarceration Facility. Sponsored through the Seattle Children's Museum/Experimental Gallery*

Conferences / Visiting Artist Lectures

- 2016 *Panel Discussion, The Ethics of Photography, Newspace, Portland*
- 2016 *Lecture, Artist Lecture Series, The Evergreen State College*
- 2015 [This Might Not Work Series](#) *Artist Talk, Photo Center NW, Seattle*
- 2013 *Lecture, Tacoma Art Museum*
- 2008 *Eastern Oregon University, La Grande, OR*
- 2007 *School of the Arts, Tacoma*
- 2007 *Faces and Places: Through the Camera Lens, Tacoma Art Museum*
- 2006 *University of Tennessee, Knoxville*
- 2002 *Symposium, Review Santa Fe, Santa Fe Center for Visual Arts*
- 2000 *Panelist, "Opening a Conversation: Community Service in the Curriculum," Society for Photographic Education National Conference, Cincinnati, OH*
- 1998 *Presenter, "Pictures of Failure: Photography at Maple Lane," Society for Photographic Education National Conference, Philadelphia, PA*
- 1996 *Peer Review Committee, 1997 National Conference, Society for Photographic Education*
- 1993 *Session Co-Chair, (w/ Paul Pak-hing Lee,) "Pictures from the Hyper-World: The Artist in Technoculture," College Art Association Annual Conference, Seattle, WA*
- 1993 *Presenter, "Post-Photographic Depression," Northwest Communication Association Annual Meeting, Coeur d' Alene, ID*
- 1993 *Panelist, "The Politics of Electronic Imaging" Challenge: Merging and Emerging Technology, Chemeketa Community College, Salem, OR*
- 1992 *Conference Chair, Society for Photographic Education Northwest Regional Conference, Olympia, WA*
- 1992 *Panelist, Changing Times: Working Solutions for Photographic Curriculum, sponsored by Seattle Pacific University and Rainier Photographic Supply, Seattle*

Media

- 2023 [“I Took Portraits Of People That Have Been Betrayed By Their Minds,”](#) *Bored Panda*
- 2022 [“Exploring American Life For Twenty Years”](#) *Blind Magazine*
- 2018 Aline Smithson, [Steve Davis: As Regular People](#), *Lenscratch*
- 2016 Joshua Dubler, *essay Can This Machine Kill Mass Incarceration?*, *Public Servants: Art and the Crisis of the Common Good*, edited by Johanna Burton, Shannon Jackson and Dominic Willson, *New Museum/MIT Press*
- 2015 Jeanette Moses, [Insider Views of Life Behind Bars as a Teenager](#), *American Photo*
- 2015 Pete Brook, [PrisonPhotography.Org, Steve Davis On Complexities and Contradictions When Making Images Inside Juvenile Prisons](#)
- 2015 Catherine Louis, *ACLU of Illinois*, [Photography and Social Reform in Twentieth and Twenty-first Century America: Documenting the Plight of Children](#)
- 2015 *The Blueshift Journal*, [March Feature: Steve Davis, Documentary Photographer](#)
- 2015 Robin Dluzen, [Visual Art Source](#), [Review: Try Youth As Youth](#)
- 2015 Pete Brook, [Medium.Com](#), [Can Photos of Prisons Actually Improve the Lives of Prisoners?](#)
- 2015 Kieran Corcoran, *The Daily Mail*, [Teens behind bars: Photographer's heartfelt portraits of prisoners locked up in state juvenile detention facilities](#)
- 2015 Baxter Barrowcliff, *Columbia Chronicle*, [Exhibit puts juvenile prisoners on display](#)
- 2015 Pete Brook, [What Am I Doing Here? Catalog essay for Try Youth As Youth](#)
- 2015 Ginny Van Alyea, [Three Shows Give Artistic Perspective on the Lasting Damage of Violence](#), *Chicago Gallery News*
- 2015 Robin Dluzen, [Try Youth As Youth](#), *Visual Art Source*
- 2015 Gabriel Sanchez, [This is What Incarcerated Youth in America Looks Like](#), *Buzzfeed*
- 2015 *Back to the Garden* featured in *Woman (Austria)*
- 2014 *Snatch Magazine* *Portfolio of the Week*, [Captured Youth](#)
- 2014 *Rainier School* featured *Dodho.com (Spain)*
- 2014 *Back to the Garden* featured in *Creative Life (Czech Republic)* and *Feature Shoot*
- 2013 *Picture spread on the Rainier School*, *Russian Esquire*, *March issue*.

- 2013 *Four Rainier School Photographs published in February 21 issue of L'Espresso, Italy*
- 2013 *Catalogue, Portrayal/Betrayal, Santa Barbara Museum of Art*
- 2012 *Charles Donelan, Portrait Photography in the Age of Instagram, KCET Artbound.*
- 2012 *Catalogue, Portrayal/Betrayal, Santa Barbara Museum of Art*
- 2012 *Pete Brook, interview in Cruel and Unusual, special exhibition catalog for Prison Photography on the Road*
- 2012 *Sheila Farr, When Artists Curate an Exhibition, Should They Include Their Own Work? SeattleMet.com Aug. 10th*
- 2012 *Susan Anker, Real Writing: Paragraphs and Essays for College, Work, and Everyday Life. Bedford/St. Martin's Press. Photograph from As American Falls reproduced to foster creative writing.*
- 2011 *Anne Doran, review of "B-B-B-Bad," Time Out New York*
- 2011 *Colin Pantall, "Steve Davis's Collaborative Project," Colin Pantall's blog*
- 2011 *Images from As American Falls, published daily May 16 - 20, Neue Zürcher Zeitung. Zurich, Switzerland*
- 2011 *Michael Itkoff, "[Elegy for a Small Idaho Town](#)," New York Times Lens*
- 2011 *Steve Davis, "[The Other Annie Leibovitz](#)," Fototazo.com*
- 2011 *Interview by Tom Griggs, Fototazo.com*
- 2011 *Aline Smithson, Lenscratch*
- 2011 *Jen Graves, review, The Stranger SLOG*
- 2011 *Brian Miller, "The Fussy Eye: Under the Lake", review, Seattle Weekly*
- 2011 *Robert Hirsch, Exploring Color Photography, 5th edition, Focal Press*
- 2009 *Harper's Magazine, Image reproduced from the Western Lands Project. November*
- 2009 *Pete Brook, "Captured Youth: An Interview with Steve Davis, parts I and II", Prison Photography, <http://prisonphotography.wordpress.com>, July*

- 2009 Regina Hackett, "Steve Davis - landscapes from a portrait point of view," *Artsjournal.com*, July 23
- 2009 Brian Miller, "Steve Davis: The Western Lands," *Seattle Weekly*, July
- 2009 Pete Brook, "Pinhole Photography by Incarcerated Girls at Remann Hall, Washington State", *Prison Photography*, <http://prisonphotography.wordpress.com>, June
- 2008 Regina Hackett, "Seattle Art Dealers Association exhibit, reviewed," *blog, Seattle Post-Intelligencer*, Sept. 15
- 2008 Matthew Kangas, "Redneck Chic," *Art LTD.*, January/February
- 2007 Nicolai Ardelean, "Scoala Anti-Vedetelor, " twelve page interview and portfolio, *Photo Magazine*, April
- 2007 Abigail Guay, "Unfinished Criminals," *The Stranger*, February 14
- 2007 "Captured Youth," *Seattle Magazine*, March
- 2007 Chris Miller, "Life Inside," *Real Change News*, February 28
- 2006 2005 Annual Report, *George Eastman House*
- 2006 Regina Hackett, "Steve Davis' images earn him one of 21 Artist Trust fellowships," *Seattle Post-Intelligencer*, October 19
- 2003 "What They Were Thinking," *The New York Times Magazine*, July 20
- 2001 Barbara Houghton, *Art and the Internet*, Prentice Hall Publishers
- 1997 *Interactions*, volume IV.3, ACM, May + June
- 1996 Laura Lee Bennet, "'Public Selves Gone Stealth," *Washington Free Press*, Nov-Dec
- 1996 Regina Hackett, "Nirvana Artists Explore the Gap between Reality and the Virtual World," *Seattle Post Intelligencer*, Oct 18th
- 1996 *Website Review, Online Hot List, Photo District News*, August
- 1994 *Artweek*, July 7 Issue
- 1993 Deborah J. Haynes, "Modern in Moscow, Postmodern in Pullman," *Visions Art Quarterly*, Fall Issue, 29

1993 Laura Meyers, "William Gibson Goes to the Art Fair," with three photographs, *Los Angeles Magazine*, December Issue, 18

1992& Robert Hirsch, *Exploring Color Photography*, 2nd and 3rd Editions, W.C. Brown
1996

Collections

Shari and John Behnke
Annie E. Casey Foundation
City of Seattle
Cleveland Clinic
George Eastman House
EZTV, West Hollywood, CA
Haggerty Museum
James Harris
Lisa and William Holderman
Ben and Aileen Krohn
Tacoma Art Museum
Musée de la Photographie, Charleroi, Belgium
Museum of Fine Arts, Houston
Santa Barbara Museum of Art
Seattle Art Museum
Seattle Children's Museum
Merrill Wright